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Prize. 1 by Frank Snapp, *B. A. Eckhart Purchase Prize,* 1 by John R. Frazier, *Frank G. Logan Purchase Prize.* 1 by George P. Ennis, *C. E. Kremer Purchase Prize.* 1 by Clifford Addams, *William H. Tuthill Purchase Prize.*
45 lithographs by Whistler. *Lent by Mrs. Bryan Lathrop.*
Special exhibition of color etchings—44 by Bernard Boutet de Monvel and 16 by George Senseney *lent by Brown-Robertson Co.* 83 etchings from the Clarence Buckingham Collection, including 52 by D. Y. Cameron, 25 by James McBey, 3 by Affleck, and 3 by Farrell. 145 dry points and color etchings by Mary Cassatt, 10 *lent by Martin A. Ryerson* and 135 *lent by Robert Hartshorn.* 50 etchings by Whistler *lent by Mrs. Bryan Lathrop.* 6 Dürers and 23 Rembrandts from the John H. Wrenn collection.

ORIENTAL ART

32 Japanese textile fragments and 60 designs for textiles. *Gift of Martin A. Ryerson.*
4 Chinese coins, 33 Japanese coins. *Gift of W. F. Dunham.*
1 reproduction of thirteenth century Japanese makimono. *Gift of R. Fukui.*
6 examples of Chinese pottery and 4 porcelains. *The Lucy Maud Buckingham Collection.*
13 examples of Chinese and Korean pottery. *Lent by Russell Tyson.*
1 Ming bowl. *Lent by Mrs. Potter Palmer.*
1 Indo-Ispahan rug. *Lent anonymously.*
1 wood carving, replica of Ahmadabad window. *Lent by Eames MacVeagh.*
2 examples of Indian art. *Lent by Orientalia.*

CLASSICAL SECTION

2 Greek vases. *Gift of Martin A. Ryerson.*
14 classical coins. *Gift of W. F. Dunham.*
Special exhibition of 11 sculptures *lent by Joseph Brummer.*

THE LIBRARY

240 volumes. 92 purchased and 148 presented, consisting of 24 on painting, including Millet raconté par lui-même, by Moreau-Nélaton; 16 on sculpture, 35 on graphic arts, 39 on general art and archaeology, 41 on design and applied arts, including Der Orientteppich, by Grote-Hasenbalg, Étoffes d'ameublement style empire, by Dumonthier, Les tapisseries des chasses de Maximilien, Documents de feronnerie ancienne by Contet; 55 continuations, 23 miscellaneous, 7 architecture. 64 photographs presented, 110 slides purchased and 7 presented, 16 color prints purchased and 2 presented, 264 post cards presented.

EXHIBITIONS

MAY 1922—JUNE 1923

May—Etchings by D. Y. Cameron and James McBey from the Clarence Buckingham Collection.

June—(1) Paintings and drawings by Alexandre E. Iacovleff. (2) Loan exhibitions of paintings from the collections of Martin A. Ryerson, Charles L. Hutchinson, Cyrus H. McCormick, Mr. and Mrs. Chauncey McCormick, Edward B. Butler, and Paul Schulze. (3) Collection of European and Oriental art. (4) Classical sculpture lent by Joseph Brummer. (5) Laces lent by Mrs. Rockefeller McCormick. (6) Recent accessions. (7) Paintings from the Friends of American Art and permanent collection. (8) Art Institute color prints.

July—(1) Etchings by Whistler lent by Mrs. Bryan Lathrop. (2) Etchings by Rembrandt and engravings by Dürer from the John H. Wrenn Collection. (3) Manuscripts from the Institute's collection. (4) Selected group of drawings from the Leonora Hall Gurley Memorial Collection.

July 11—Opening of the Potter Palmer Galleries of French paintings.

September October—Modern Austrian art.

October—Etchings and drawings by Jules De Bruycker.

November—(1) Oriental rugs lent by James F. Ballard. (2) Work of Joseph Pennell.

November 2—December 10, inclusive—Thirty-fifth Annual Exhibition of American Paintings and Sculpture.

December 15—January 15, inclusive—Second Retrospective Exhibition of the Alumni Association of the School of The Art Institute of Chicago.
December—January—Early Italian engravings lent by Paul Sachs.
December 28—January 13, inclusive—Annual exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.
February 1—March 11, inclusive—(1) Twenty-seventh Annual Exhibition by Artists of Chicago and Vicinity. (2) Thirteenth Annual Exhibition of Etchings under the management of the Chicago Society of Etchers.
March—French portrait engravings of the eighteenth century.
March 20—April 22, inclusive—Third Annual International Exhibition of Water Colors.
May—English mezzotints.
May 1—31, inclusive—(1) Annual architectural exhibition. (2) Applied arts exhibition.
May 27—June 11, inclusive—Annual exhibition by students in Art Institute School.
June—Etchings by Alphonse Legros.

LECTURES AND CONCERTS

For Members and Students—Fullerton Hall, Tuesdays and Fridays at 4 p.m. Nearly All Illustrated by Stereopticon

October

3 Lecture: "French stained glass in the Middle Ages." Prof. Franck Louis Schoell.
6 Lecture: "Gothic sculpture in France." Lorado Taft.
10 Lecture: "French stained glass in the Renaissance." Prof. Franck Louis Schoell.
13 Lecture: "Sculpture of the Renaissance in France." Lorado Taft.
17 Concert: By members of the Chicago Symphony Orchestra.
20 Lecture: "French sculpture, XVII and XVIII centuries." Lorado Taft.
24 Lecture: "Early American painters." John Hill Morgan.
27 Lecture: "Contemporary French sculpture." Lorado Taft.
31 Lecture: "The Gothic period in dwellings and furnishings." Prof. Stella Skinner.

November

3 Lecture: "Contemporary French sculpture." Lorado Taft.
7 Lecture: "Oriental rugs." A. U. Dilley.
10 Lecture: "Contemporary French sculpture." Lorado Taft.
14 Lecture: "Our daily contacts with the designer's art." Raymond P. Ensign.
17 Lecture: "Sculpture of Central Europe." Lorado Taft.
21 Lecture: "The art and architecture of India." Prof. Walter Eugene Clark.
28 Lecture: "The genius of American art." Royal Cortissoz.

December

1 Lecture: "English sculpture." Lorado Taft.
5 Concert: By the Philharmonic String Quartette.
8 Lecture: "American sculpture." Lorado Taft.
12 Lecture: "The enjoyment of composition in painting." Dudley Crafts Watson.
15 Lecture: "American sculpture." Lorado Taft.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock, beginning October 15. George Dasch, Conductor. Admission 15 cents.

Six concerts of chamber music will be given on Sunday evenings beginning February fourth. Admission 25 cents.